

NEWCASTLE BALLET THEATRE

CUA51520 – DIPLOMA OF PROFESSIONAL DANCE (ELITE PERFORMANCE)

CORE UNITS

CUADAN517	Refine Dance partnering techniques
CUADAN531	Refine Dance Techniques
CUAPPR512	Develop sustainability of own professional practice
CUAPRF511	Refine performance techniques
CUAPRF513	Prepare for and perform in competitive environments
CUAWHS413	Incorporate Anatomy principles into skill development
CUAWHS511	Maintain a high level of fitness for performance

ELECTIVE UNITS

CUADAN511	Refine ballet techniques
CUADAN512	Refine ballet performance skills
CUADAN513	Perform repertoire for corps de ballet
CUADAN613	Extend ballet techniques to a professional level
CUADAN515	Refine contemporary dance techniques
CUADAN432	Improvise advanced dance sequences
CUACHR413	Develop choreography skills
CUACHR511	Create complex dance pieces
HLTAID011	Provide First Aid
CUADAN519+	Refine pointe work techniques
CUAWHS412 ++	Participate in gym & resistance training for performances

++ Male elective + Female elective

If a student has previously achieved a partial or full qualification, credit transfers or registered prior learning will be considered on a case by case basis, in consultation with the RTO.