

NBT Full Time Faculty



Kristy Tancred ARAD - Classical Ballet, Pointe, Variations

Kristy commenced her early training with Dance Unlimited under Tanya Hearne-Keenan. In 1996 she started full time training at Tanya Pearson Classical Coaching Academy and then went on to study at Ballet Theatre of Victoria (now Ballet Theatre Australia) under the direction of Leanne Rutherford.

In 2000, Kristy travelled to the US to take part in Artisan Dance Theatre's summer program and went on to a 10 year professional career as a soloist and Principal Dancer with Charleston Ballet Theatre, Augusta Ballet and Ballet Idaho/Eugene Ballet and as a freelance artist. During this time she has performed many soloist and principal roles. Most notably, The Sugarplum Fairy in The Nutcracker, Odette in Swan Lake, Mina Murray in Dracula, The Queen in The Three Musketeers, Le Corsaire Pas de Deux, and Lar Lubovitch's My Funny Valentine.



Rider D Vierling - Classical Ballet. Boys,

From Winter Park, Florida in the U.S., Rider began his training at a young age with the School of Southern Ballet Theatre (now Orlando Ballet), training under Russell Sultzbach, Eliza Harwood, Barbara Riggins and Cynthia Roses-Thema. At 15, he left Orlando to train full time at the Virginia School of the Arts studying with former Royal Ballet soloist Petrus Bosman and David Keener. During that time, he also trained at the Boston Ballet summer programs, working with Devon Carney, Bruce Marks, and Yacov Sharir among many others.

Beginning his professional career with Charleston Ballet Theatre, and later moving on to the Augusta Ballet, Eugene Ballet/Ballet Idaho and as a freelance artist, Rider danced in numerous ballets including the title roles in Romeo and Juliet and Dracula, Prince Siegfried in Swan Lake, Cavalier in The Nutcracker, Pas de Deux and Pas de Trois from Paquita, Grand pas Classique, Lar Lubovitch's My Funny Valentine, and principal roles in Balanchine's Serenade, Tarantella, Allegro Brillante, and Who Cares?



Don Q Pas de deux with the Augusta Ballet 2010

Swan Lake 2004

Don Q Pas de deux with the Augusta Ballet 2010



Stephanie Hancox - Ballet, Pointe, Variations, & Gyrotonics

Stephanie started dancing at an early age, with Julie Wells, Tanya Pearson, Kim Traynor and Rita Dubovsky. In 2000 Stephanie was awarded her RAD Solo Seal Award and outright winner of the City of Sydney Performing Arts Challenge Ballet Scholarship in 2000. Stephanie moved to Munich, Germany, where she continued studying dance and classical ballet at the then Heinz Bosl Stiftung Ballett Akademie München under the direction of Professor Konstanze Vernon. It was in the first week of her studies in Munich she was chosen to perform with the ballet company, The Bavarian State Ballet, in the productions of La Bayadere, Swan Lake, A Midsummer Night's Dream and Portrait John Neumeier. Studying at the school in the day time and working with the company most evenings and weekends.

Stephanie graduated with her Diploma in August 2003 with a full employment contract with the Bavarian State Ballet. Stephanie danced 16 years under contract with the Bavarian State Ballet and was promoted to Soloist in 2014. She performed principal and solo roles in all major classical repertoire from Petipa through to Balanchine and has an extensive résumé with many of the major modern choreographers, Jiri Kylian, Mats Ek, William Forsythe, Nacho Duato, Hans Van Manen, Pina Bausch, José Limón, John Neumeier, Russell Maliphant and Graeme Murphy to name a few, most of whom she is fortunate to have worked with personally. In the years 2010-2012, parallel to her work with the Bavarian State Ballet,

Stephanie was invited to study her Diploma Classical Ballet and Dance Pedagogy with the University for Theatre and Music in Munich, under the renowned Professor Alex Ursuliak.

Stephanie has taught and mentored dancers in Munich, Germany, Monte Carlo, Monaco and since 2019 in Sydney, Newcastle and Bowral, NSW.



Isabelle Leonard - Contemporary

Belle began her training in Taree at Andrea Rowsell Academy of Dance at age 5. In 2010, she went on to study Fulltime training at the National College of Dance under the direction of Marie Walton-Mahon and Brett Morgan, graduating in 2012 with a Diploma in Dance. She also spent a year studying at NIDA in Sydney completing the Young Actors Studio Course. Isabelle had previously taught at the National College of Dance for 5 years teaching mainly RAD ballet classes, contemporary classes and private lessons, whilst also guest teaching at several workshops and choreographing small contemporary projects. The most recent being for Dance Architect in Melbourne performed at Gasworks Arts Park, 2017. Between 2013 and 2016, Isabelle was the Resident Choreographer for The National Theatre Company working on productions such as 'Alice in Wonderland',



Bronte Della Bosca - Jazz, Contemporary, Pilates

Bronte completed her formative dance training years with Letitia Polinelli in Cairns before moving to Sydney to focus on Classical and Contemporary Dance training under Janece Graham and Tanya Pearson. During her high school years she performed with the State Dance Company and was awarded Excellence for her NSW HSC Dance results and selected to perform in the Callback Showcase.

Bronte has been an active Dance Teacher working on Sydney's Northern Beaches for the last 3 years, since completing her Masters in Secondary Dance Education at Deakin University and Bachelor of Fine Arts in Dance Performance at the Victorian College of The Arts.

During her time at VCA she performed in a number of professional Contemporary Dance performances choreographed by: Stephanie Lake, Lina Limosani, Rebecca Hilton, Natalie Cursio, Gerard Van Dyck and Rochelle Carmichael. She has also performed in Lucy Guerin's Pieces for Small Spaces in 2013, under the choreographic direction of Rebecca Hilton. Bronte was the recipient of the Lionel Gell Foundation Scholarship in Dance at the Victorian College of the Arts in 2013.

With 8 years teaching experience, Bronte is passionate about educating dance artists to become creative and intelligent performers. As a Mat Pilates Teacher, she sees Pilates as a complimentary training practice to enhance the strength and anatomical awareness of her students. She will continue her Pilates training with a Diploma in Studio Pilates with Polestar.