

NBT FULL TIME FACULTY

KRISTY TANCRED (ARAD) (Co-Principal)

- Classical Ballet, Pointe, Conditioning



Kristy commenced her early training in Narromine, NSW. In 1996 she began full time training at Tanya Pearson Classical Coaching Academy & Ballet Theatre of Victoria (now Ballet Theatre Australia) under the direction of Leanne Rutherford.

In 2000, Kristy began a 10 year professional career as a soloist and Principal Dancer with Charleston Ballet Theatre, Augusta Ballet, Ballet Idaho/Eugene Ballet and as a freelance artist. During this time she performed many soloist and principal roles, most notably, The Sugarplum Fairy in The Nutcracker, Odette in Swan Lake, Mina Murray in Dracula, The Queen in The Three Musketeers, Le Corsaire & Don Quixote Pas de Deux, George Balanchine's Serenade, and Lar Lubovitch's My Funny Valentine.

RIDER D VIERLING (Co-Principal)

- Classical Ballet, Boys Coaching



From Winter Park, Florida in the U.S, Rider began his training with the School of Southern Ballet Theatre (now Orlando Ballet), going on to full time training at the Virginia School of the Arts and Boston Ballet summer programs. Beginning his professional career with Charleston Ballet Theatre, and later moving on to the Augusta Ballet, Eugene Ballet/Ballet Idaho and as a freelance artist, Rider danced in numerous ballets including the title roles in Romeo and Juliet and Dracula, Prince Siegfried in Swan Lake, Cavalier in The Nutcracker, Pas de Deux and Pas de Trois from Paquita, Grand pas Classique, Lar Lubovitch's My Funny Valentine, and principal roles in Balanchine's Serenade, Tarantella, Allegro Brilliante, and Who Cares?



MARGARET (MEG) AKERMAN - ARAD SOLO SEAL

- Classical Ballet, Pointe, Dance History



Born in Newcastle, Meg studied with Tessa Maunder. She was awarded her Solo Seal aged 15 before winning a scholarship to finish her studies at London's Royal Ballet School. While at the School Meg demonstrated the Solo Seal syllabus for the Royal Academy of Dancing and was chosen to perform in 'Pineapple Poll' for the annual School Performance at Covent Garden. Shortly afterwards Peggy Van Praagh invited Meg to be a founding member of The Australian Ballet. She initially danced in the corps de ballet, progressing to soloist roles and performing with guest artists including Eric Bruhn, Sonia Arova, Margot Fonteyn, Rudolf Nureyev, and Robert Helpmann before leaving the company to marry and settle in Sydney. Meg then danced for a few years in a small Sydney based company which is now known as Sydney Dance Company

before retiring from the stage and beginning a family. For the next decade Meg worked in various wardrobe departments for stage, film and television programs and was wardrobe mistress at NIDA for 6 years.

SALLY EGAN

- Qualifications Co-Ordinator, Classical Ballet, Conditioning, Contemporary



Sally trained at Ecole Ballet Studios and The Jazz Factory in Sydney under the direction of Jane Allyn, Ashley Killar, Kit Lethby and Hanne Larsen before going on to complete her Certificate 4 in Performing Arts at Brent St Studios. After graduating Sally went on to work for companies such as Glow Show Global, Carnival Cruise Lines, the Wiggles and Princess Cruises. Over her 9 years with Princess Cruises, Sally worked in the capacities of Dancer, Assistant Cast Manager, Cast Manager, Install Director and Audition Teacher. She was also fortunate to be selected for the inaugural casts of the Royal Princess and Regal Princess, where she worked alongside choreographers Danny Teeson, Gene Castle and Liz Imperio on the creation of 7 new production shows for the company. Whilst dancing professionally, Sally continued studying by distance education to complete a

Certificate in Nutrition with Beck Health and to obtain her Registered Teacher Status with the Royal Academy of Dance.

Sally loves sharing her passion and knowledge for all things dance and is excited to be back on faculty at Newcastle Ballet Theatre in 2021

BRONTE DELLA BOSCA

- Jazz, Contemporary, Pilates, Acro



Bronte completed her formative dance training years with Letitia Polinelli in Cairns before moving to Sydney to focus on Classical and Contemporary Dance training under Janece Graham and Tanya Pearson. During her high school years she performed with the State Dance Company and was awarded Excellence for her NSW HSC Dance results and selected to perform in the Call back Showcase. Bronte has been an active Dance Teacher working on Sydney's Northern Beaches and completed her Masters in Secondary Dance Education at Deakin University and Bachelor of Fine Arts in Dance Performance at the Victorian College of The Arts. During her time at VCA she performed in a number of professional Contemporary Dance performances choreographed by Stephanie Lake, Lina Limosani, Rebecca Hilton, Natalie Cursio, Gerard Van

Dyck and Rochelle Carmichael. She has also performed in Lucy Guerin's Pieces for Small Spaces in 2013, under the choreographic direction of Rebecca Hilton. Bronte was the recipient of the Lionel Gell Foundation Scholarship in Dance at the Victorian College of the Arts in 2013. Bronte recently completed her Pilates training with a Diploma in Studio Pilates with Polestar.

ISABELLE LEONARD

- Contemporary, Stretch



Belle began her training in Taree at Andrea Rowsell Academy of Dance at age 5. In 2010, she went on to study Fulltime training at the National College of Dance under the direction of Marie Walton Mahon, graduating in 2012 with a Diploma in Dance. She also spent a year studying at NIDA in Sydney completing the Young Actors Studio Course. Isabelle had previously taught at the National College of Dance for 5 years teaching mainly RAD ballet classes, contemporary classes and private lessons, whilst also guest teaching at several workshops and choreographing small contemporary projects. The most recent being for Dance Architect in Melbourne performed at Gasworks Arts Park, 2017. Between 2013 and 2016, Isabelle was the Resident Choreographer for The National Theatre Company working on productions such as Alice in Wonderland.

NBT GUEST FACULTY

JULIE WELLS (ARAD, SOLO SEAL)