

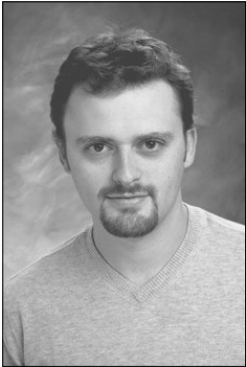
NBT Full-time Faculty - 2017



Kristy Tancred ARAD - Classical Ballet

Kristy trained full time at Tanya Pearson Classical Coaching Academy and then went on to study at Ballet Theatre of Victoria (now Ballet Theatre Australia) under the direction of Leanne Rutherford.

In 2000, Kristy travelled to the US to take part in Artisan Dance Theatre's summer program and went on to a 10 year professional career as a Soloist and Principal dancer with the Charleston Ballet Theatre, Augusta Ballet and Ballet Idaho/Eugene Ballet, and then as a freelance artist based in Nashville TN. During this time she has performed many soloist and principal roles. Most notably, The Sugarplum Fairy in The Nutcracker, Odette in Swan Lake, Mina Murray in Dracula, The Queen in The Three Musketeers, Le Corsaire Pas de Deux, and Lar Lubovitch's My Funny Valentine.



Rider D Vierling - Classical Ballet

From Winter Park, Florida in the U.S., Rider began his training at a young age with the School of Southern Ballet Theatre (now Orlando Ballet), training under Russell Sultzbach, Eliza Harwood, Barbara Riggins and Cynthia Roses-Thema. At 15, he left Orlando to train full time at the Virginia School of the Arts studying with former Royal Ballet soloist Petrus Bosman and David Keener. During that time, he also trained at the Boston Ballet summer programs, working with Devon Carney, Bruce Marks, and Yacov Sharir among many others. Beginning his professional career with Charleston Ballet Theatre, and later moving on to the Augusta Ballet, Eugene Ballet/Ballet Idaho and as a freelance artist, Rider danced in numerous ballets including the title roles in Romeo and Juliet and Dracula, Prince Siegfried in Swan Lake, Cavalier in The Nutcracker, Pas de Deux and Pas de Trois from Paquita, Grand pas Classique, Lar Lubovitch's My Funny Valentine, and principal roles in Balanchine's Serenade, Tarantella, Allegro Brillante, and Who Cares?



Margaret (Meg) Akerman ARAD Solo Seal - Classical Ballet

Born in Newcastle, Meg studied with Tessa Maunder. She was awarded her Solo Seal aged 15 before winning a scholarship to finish her studies at London's Royal Ballet School. While at the School Meg demonstrated the Solo Seal syllabus for the Royal Academy of Dancing and was chosen to perform in 'Pineapple Poll' for the annual School Performance at Covent Garden. Shortly afterwards Peggy Van Praagh invited Meg to be a founding member of The Australian Ballet. She initially danced in the corps de ballet, progressing to soloist roles and performing with guest artists including Eric Bruhn, Sonia Arova, Margot Fonteyn, Rudolf Nureyev, and Robert Helpmann before leaving the company to marry and settle in Sydney.

Meg then danced for a few years in a small Sydney based company which is now known as Sydney Dance Company before retiring from the stage and beginning a family. For the next decade Meg worked in various wardrobe departments for stage, film and television programs and was wardrobe mistress at NIDA for 6 years.



Sally Egan - Contemporary

Sally completed her "Royal Academy of Dance" ballet exams at Ecole Ballet Studios in Sydney she then went on to study musical theatre full-time achieving her Certificate 4 in Performing arts at "Brent Street Studios." After graduating Sally spent two years as Artistic Director of "The Jazz Factory" before beginning a professional dance career overseas. Sally spent 6 months in India dancing, before coming home and successfully auditioning for "The Wiggles" where she toured as a dancer all over Australia and New Zealand. Sally then spent 5 years dancing all over the world for "Carnival Cruise Lines" and "Princess Cruises."

In 2012 Sally was selected for the inaugural casts of the Royal and Regal Princesses, where she was fortunate enough to spend 2 years working with acclaimed American choreographers Danny Teeson (Robbie Williams,) Liz Imperio (J.Lo and Gloria Estefan) and Sekinah Lestage (Usher.)

Nutritionist - Eliza Magennis

Yoga - Alexa Haddow